

Literacy 11+



Name:.....

Candidate Number.....

Seat Number.....

You have 40 minutes to complete this paper.
Work as quickly and as accurately as possible.
There are 60 questions in total.
Ring the letter, indicating your choice of answer.
Read the questions carefully.
Cross out or erase any wrong answers.

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This paper is a multiple choice paper.

You need to choose the correct answer to each question and circle the corresponding letter.

In the following questions choose the correct synonym for the word in bold.

1. **Pale** (adjective).

- A. Bucket.
- B. Weak.
- C. Failing.
- D. Ill.
- E. Light.

2. **Mould** (verb).

- A. Rotten.
- B. Off.
- C. Shape.
- D. Mud.
- E. Clay.

3. **Slot** (noun).

- A. Opening.
- B. Fix.
- C. Game.
- D. Change.
- E. Cut.

4. **Memento** (noun).

- A. Meant.
- B. Fast.
- C. Present.
- D. Souvenir.
- E. Remember.

5. **Aim** (verb).

- A. Point.
- B. Goal.
- C. Targeted.
- D. Concentrate.
- E. Mission.

In the following questions choose the correct meaning of the Greek prefixes which are in bold.

6. **Polygon**, **polygraph**, **polygamy**.

- A. Two.
- B. One.
- C. Many.
- D. More.
- E. None.

7. **Microchip, microscope.**
A. Electrical.
B. Large.
C. Strong.
D. Warm.
E. Small.
8. **Exoskeleton.**
A. Outside.
B. Hard.
C. Bones.
D. Human.
E. Together.
9. **Hemisphere.**
A. World.
B. Whole.
C. Half.
D. Earth.
E. Planet.
10. **Diagonal, diameter.**
A. Two.
B. Over.
C. Line.
D. Under.
E. Across.

In the following questions choose the correct meaning of the Latin prefixes which are in bold.

11. **Sub**standard, **sub**merge.
A. Over.
B. Under.
C. Across.
D. Through.
E. Adjacent.
12. **Mal**nutrition, **mal**icious.
A. Not.
B. Close.
C. Like.
D. Near.
E. Bad.
13. **Uni**cycle, **uni**form.
A. All.
B. One.
C. Together.
D. Wear.
E. Group.

14. **Rebuild, rewrite.**

- A. Again.
- B. Incorrect.
- C. Not.
- D. Against.
- E. Do.

15. **Postnatal, postscript.**

- A. During.
- B. Before.
- C. With.
- D. After.
- E. Now.

In the following questions choose the correct meaning of the suffixes which are in bold.

16. West**ward**, forward.

- A. Before.
- B. In the direction of.
- C. After it has happened.
- D. Moving past.
- E. Speeding up.

17. Tired**ness**, happiness.

- A. Without.
- B. Plenty.
- C. State of.
- D. Increasing.
- E. Adding to.

18. Danger**ous**, spaci**ous**.

- A. Lacking.
- B. Increase.
- C. Decrease.
- D. Needing.
- E. Having.

19. Spher**oid**, cub**oid**.

- A. Resembling.
- B. With.
- C. Shape.
- D. Sharing.
- E. Comparing.

20. Arachn**ophobia**, claustroph**obia**.

- A. Dislike.
- B. Fear of.
- C. Lack of understanding.
- D. Hostility.
- E. Full of.

In the following questions choose the correct meaning of the word in bold.

21. It is **crucial** that you remember your appointment today.
A. Recommended.
B. Good.
C. Excellent.
D. Important.
E. Unnecessary.
22. The dog was **ravenous** after his long walk.
A. Tired.
B. Hungry.
C. Playful.
D. Asleep.
E. Poorly.
23. I am very **proficient** at maths.
A. Competent.
B. Poor.
C. Confused.
D. Happy.
E. Lazy.
24. I **consoled** my friend when her rabbit died.
A. Counselling.
B. Helped.
C. Distracted.
D. Visited.
E. Comforted.
25. My brother can be very **surly**.
A. Cheerful.
B. Helpful.
C. Rude.
D. Naughty.
E. Quiet.

In the following questions choose the sentence that uses the word in bold correctly.

26. **Nowhere**.
A. I am not going nowhere special today.
B. We're not going nowhere special today.
C. There is nowhere I want to go today.
D. I can't go nowhere without my dog.
E. Sam didn't go nowhere today because he was ill.

27. Lied.

- A. I lied down on my bed, because I was tired.
- B. My brother got in trouble when he lied to my mum.
- C. My dad lied paving stones in the garden.
- D. My cat had lied on the sofa.
- E. The dog lied on the rug.

28. Inconsolable.

- A. It is inconsolable to think that I am going to be twelve next year.
- B. My mum was inconsolable when I gave her some flowers.
- C. My sister is inconsolable when she finds something funny.
- D. I can't think of a single item that is inconsolable.
- E. I was inconsolable when I failed my piano exam.

29. Angelic.

- A. My sister can be angelic when she wants something!
- B. I was an angelic in the school play.
- C. The chocolate cake was angelic.
- D. I love to dress up as an angelic.
- E. Being angelic means you have to be a bit naughty.

30. Crimson.

- A. The criminal was locked up in crimson.
- B. I can't contain my crimson when I am cross.
- C. My room is a wonderful shade of crimson.
- D. The sea is a crimson carpet.
- E. It would be crimson to think that maths is easy.

In the following questions choose the sentence in which all of the homophones have been spelt correctly.

31. A. The hoarse needed some more hey.
B. The horse kneaded some more hey.
C. The hoarse needed some more hay.
D. The horse kneaded some more hay.
E. The horse needed some more hay.

32. A. My medal meant so much to me that it brought a tear to my eye.
B. My meddle meant so much to me that it brought a tear to my eye.
C. My medal meant so much to me that it brought a tier to my eye.
D. My meddle meant so much to me that it brought a tier to my eye.
E. My medal meant so much to me that it brought a tear to my I.

33. A. My mum thought that my knew ring was vial.
B. My mum thought that my new ring was vile.
C. My mum thought that my new ring was vial.
D. My mum thought that my new wring was vile.
E. My mum thought that my knew wring was vial.

34. A. I am so vein that I'll spend a long time looking in the haul mirror.
B. I am so vein that I'll spend a long time looking in the hall mirror.
C. I am so vain that aisle spend a long time looking in the hall mirror.
D. I am so vain that I'll spend a long time looking in the hall mirror.
E. I am so vain that aisle spend a long time looking in the haul mirror.
35. A. I have been taught to knit by my mum.
B. I have bean taught to nit by my mum.
C. I have been taut to nit by my mum.
D. I have bean taut to knit by my mum.
E. I have bean taut to nit by my mum.

In the following questions pick out the sentence that has been punctuated correctly.

36. A. The dog's ran through the park looking for squirrels.
B. The dogs' ran through the park looking for squirrels.
C. The dogs ran through the park looking for squirrel's.
D. The dogs ran through the park looking for squirrels.
E. The dogs' ran through the park looking for squirrels'.
37. A. "Did you see me win the race?" I asked.
B. "Did you see me win the race!" I asked.
C. "Did you see me win the race" I asked?
D. "Did you see me win the race," I asked?
E. "Did you see me win the race," I asked.
38. A. I got up late this morning, I didn't have time to brush my teeth.
B. I got up late this morning, I didnt have time to brush my teeth.
C. I got up late this morning; I didn't have time to brush my teeth.
D. I got up late this morning; I didnt have time to brush my teeth.
E. I got up late this morning I didn't have time to brush my teeth.
39. A. I was really lucky that I got the chocolate bar for "free".
B. I was really, lucky that I got the chocolate bar for "free".
C. I was really lucky that I got the chocolate bar for, "free".
D. I was really lucky that I got the chocolate bar for free.
E. I was really lucky, that I got the chocolate bar for free.

The following passage has had eleven words removed from it. Read the passage carefully and then decide which words have been removed.

(40) Woodhouse, handsome, clever, and rich, (41) a comfortable home and happy disposition, seemed to unite some of the best blessings of existence; and (42) lived nearly twenty-one years in the world with very little to distress or vex her.

She was the youngest of the (43) daughters of a most affectionate, indulgent father; and had, in consequence of her sister's marriage, been mistress of his house from a very early period. Her mother had died too long ago for her to have more than an indistinct remembrance of her caresses; and her place had been supplied by an excellent woman as governess, who had (44) little short of a mother in affection.

Sixteen years had Miss Taylor been in Mr. Woodhouse's family, (45) as a governess than a friend, very fond of both daughters, but particularly of Emma. Between *them* it was more the intimacy of sisters. Even before Miss Taylor had ceased to hold the nominal office of governess, the mildness of her (46) had hardly allowed her to impose any restraint; and the shadow of authority being now long passed away, they had been living together as friend and (47) very mutually attached, and Emma doing just what she liked; highly esteeming Miss Taylor's judgment, but directed chiefly by her own.

The real evils, indeed, of Emma's situation were the power of having rather too much her own way, and a disposition to think a little too well of herself; these were the disadvantages which threatened alloy to her many enjoyments. The danger, (48) , was at present so unperceived, that they did not by any means rank as misfortunes with her.

Sorrow came—a gentle sorrow—but not at all in the shape of any disagreeable consciousness. Miss Taylor (49) . It was Miss Taylor's loss which first brought grief. It was on the wedding-day of this beloved friend that Emma first sat in mournful thought of any continuance. The wedding over, and the bride-people gone, her father and herself were left to dine together, with no prospect of a third to cheer a long evening. Her father composed himself to sleep after dinner, as (50) , and she had then only to sit and think of what she had lost.

Extract from **Emma** by Jane Austen.

40. A. Mr.
B. Mrs.
C. Taylor.
D. Master.
E. Emma.
41. A. With.
B. Without.
C. Inside.
D. Has.
E. Lacking.
42. A. Has.
B. Is.
C. Had.
D. Was.
E. Still.

43. A. One.
B. Two.
C. Three.
D. Many.
E. Few.
44. A. Risen.
B. Grown.
C. Had.
D. Behave.
E. Fallen.
45. A. Less.
B. Both.
C. More.
D. Equal.
E. Larger.
46. A. Pain.
B. Happiness.
C. Temper.
D. Misery.
E. Grief.
47. A. Governess.
B. Enemy.
C. Teacher.
D. Friend.
E. Rival.
48. A. But.
B. However.
C. Also.
D. Because.
E. So.
49. A. Died.
B. Cried.
C. Travelled.
D. Married.
E. Retired.
50. A. Usual.
B. Different.
C. Mainly.
D. Often.
E. Himself.

Read the following review of the film *The Good Dinosaur* carefully and then answer the questions that follow.

1 From the stunning opening shot of water babbling over pebbles, it's clear that Pixar's
2 technical animation skills are unbeatable – which is just as well, since the blobby cartoon
3 dinosaurs who live in this idyll don't seem quite up to their standard. This is a lesser effort
4 from the studio, a sweet, funny, very straightforward adventure with a lot of heart but none of
5 the sophistication of, say, *Inside Out*.
6 The set-up is slightly confused – perhaps thanks to a tumultuous and rushed production after
7 an 11th hour rethink. In this world the dinosaurs were never wiped out and have evolved over
8 millions of years, though there's little exploration of that idea. We hone in on a family of
9 Apatosauruses who have become farmers. That's about the full extent of their progress.
10 Given the millions of years that have passed it seems a touch...unproductive. They talk, of
11 course, but what cartoon animals don't?
12 Into this Apatosaurus family are born three kids, two boisterous and strong, one tiny and
13 cowardly. The latter, Arlo (Raymond Ochoa), fears everything but wants to be brave. His dad
14 tasks him with killing a “critter” that keeps eating their crops, but he wimps out. Letting the
15 creature live causes a series of knock-on events that eventually see him lost, miles from
16 home. His only companion on the journey home is that critter, Spot (Jack Bright), a human
17 who has evolved to become basically a Labrador.
18 The story is very A-to-B with little time for sub-plots or supporting characters, aside from
19 some interesting cowboy T-Rexes and a strange, trippy hermit. Though the journey feels
20 underdeveloped, director Peter Sohn has got the most important thing right: the relationship
21 between Arlo and Spot. Their bond rings touchingly true, always. If a lot of *The Good*
22 *Dinosaur* shows the marks of a rushed production – though not the landscape and
23 environment design, which is gorgeous – its central pair have enough heart to make the film's
24 shortcomings fade away.

51. Which of the following best sums up how the reviewer feels about the film?

- A. The reviewer hates the film.
- B. The reviewer thinks the film is amazing.
- C. The reviewer finds the film dull.
- D. The reviewer has mixed feelings about the film.
- E. The reviewer thinks it is the best Pixar film he/she has ever seen.

52. According to the reviewer, what does *The Good Dinosaur* lack?

- A. Humour.
- B. Sophistication.
- C. Heart.
- D. Sweetness.
- E. Technical skills.

53. What is the meaning of the words “hone in on” (line 8) ?

- A. Focus on.
- B. See.
- C. Notice.
- D. Look at.
- E. Get to like.

54. What effect does the use of the punctuation “...” in line 10 have?
- A. It makes the reader feel that the reviewer is not very good with words.
 - B. It makes the reader feel that the reviewer thought very carefully before deciding that “unproductive” was the best word to use.
 - C. It makes the reader aware that the reviewer does not know how to use punctuation.
 - D. It does not have any effect. It is obviously a typing error.
 - E. It makes the reader feel that the reviewer is not sure what to write next.
55. What technique does the reviewer use in line 11?
- A. Exaggeration.
 - B. Hyperbole.
 - C. Personification.
 - D. Rhetorical question.
 - E. Simile.
56. What is the name of the small and anxious dinosaur?
- A. Spot.
 - B. Jack.
 - C. Raymond.
 - D. Labrador.
 - E. Arlo.
57. Which of the following words is an antonym of the word “boisterous”, found in line 12?
- A. Quiet.
 - B. Loud.
 - C. Big.
 - D. Small.
 - E. Clever.
58. Which of the following is the best example of “a series of knock-on events” (line 15)?
- A. A boy knocks on a door which is opened by another boy.
 - B. A boy is knocked down and then gets up, only to be knocked down again.
 - C. A boy spills a drink which means that his mother has to clean it up.
 - D. A boy knocks on a door and later his dad knocks a nail into wood.
 - E. A boy spills his drink. His sister slips on the spillage and breaks her arm which leads to the family not being able to go on their holiday.
59. Who are the “central pair” referred to in line 23?
- A. Arlo and Spot.
 - B. The T-Rexes.
 - C. The cowboy and hermit.
 - D. Arlo and Peter.
 - E. Two dinosaurs.
60. How would the film best be described after reading this review?
- A. Complicated and so only really suitable for adults.
 - B. Hilarious.
 - C. A feel-good film for younger children.
 - D. A scary adventure that will have you on the edge of your seat.
 - E. A very sad film about a dinosaur that loses his family.